

Erratum

“Etheline Rosas: a Modern Art Conservator, an Art Dealer, and Museologist” in *Women Art Dealers* ISBN: 978-135-029-245-1

In the hardcover edition of *Women Art Dealers*, on page 251, lines 10–11, I incorrectly report the exhibition history of Pablo Picasso's *Guernica* between the end of the Second World War and the Second International Biennial of São Paulo. The painting was in the Museum of Modern Art (MoMA), New York, on long-term loan, from 1939 to 1981. Between 1945 and 1953, it was displayed as part of MoMA's Picasso holdings and rotating installations. It was also included in the exhibition *Picasso* at the Palazzo Reale, Milan (October–November 1953), before travelling to the Biennial of São Paulo later that year. I apologise for this oversight and thank readers for their attention to the accuracy of the historical record.

Further reading

The Travels of Guernica. Museo Nacional Centro de Arte Reina Sofía, 2019.

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